

# FUNDING APPLICATION

## GENERAL INFORMATION

### Organization Information

<b>Legal Name:</b> Acts of Hope Center	<b>Federal Tax ID#:</b> 81-0960777	<b>501(c)(3) Public Charity</b> 509 (a)(2)	
<b>Address:</b> 3910 West Avenue	<b>City:</b> San Antonio	<b>State:</b> TX	<b>Zip Code:</b> 78213
<b>Website:</b> <a href="https://actsofhopecenter.org/">https://actsofhopecenter.org/</a>	<b>Fax:</b> (210) 757-0691	<b>United Way Funded:</b> No	

### Fiscal Year:

January 01 to December 31

### Head Of Organization

<b>Name:</b> Arlynn Ellis	<b>Title:</b> President & CEO
<b>E-Mail Address:</b> aellis@actsofhopecenter.org	<b>Phone:</b> (210) 379-5491

### Application Contact

<b>Name:</b> Arlynn Ellis	<b>Title:</b> President & CEO	<b>E-Mail Address:</b> aellis@actsofhopecenter.org	<b>Phone:</b> (210) 379-5491
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### Has the organization applied to the Najim Family Foundation in the past and been declined?

Yes  
Yes-2017

<b>Grant Amount Requested \$:</b>	<b>Total Project Budget \$:</b>	<b>Organization's Annual budget \$:</b>
\$20,456	\$100,280	\$533,245

### Mission Statement:

Our mission is to use evidence-based solutions to bring about positive and sustainable change in the lives of the children, women, and men that we serve.

## PROJECT INFORMATION

### Program / Project Title:

Voices of Hope

### PROJECT TIMELINE

<b>Start Date</b>	<b>End Date</b>
10/05/2020	09/30/2021

### Harvey E. Najim Family Foundation Priorities:

Foster Care-Adoption

### Program / Project Description:

What's Voices of Hope (VOH)?

VOH is a program designed for children ages 6-18: ethnically diverse and all backgrounds. Our desire is to impact the world through music rich in hope; allowing our youth to express themselves one note at a time. This program is completely free of charge and open to all children despite social or economic barriers.

When does it take place?

We meet once a week for one-two hours.

We provide a music/singing lesson, a snackbag and a nutritious meal.

Free of charge.

**Benefits of Singing:**

Music enriches life.

Helps develop the inner, musical ear.

Impacts with literacy by building confidence in speech, language development, patterns in sound.

Builds the skills of active listening, intense focus and memory skills.

Increases confidence, empathy, teamwork, deeper understanding of human nature.

Helps develop social skills, including turn-taking, working in groups, leadership skills, working to achieve a common goals.

#### **Evaluation Plan:**

We will assess our students on a quarterly basis in the four musical areas:  
Creating, Performing, Responding, and Connecting.

- o Creating: students will be assessed in the music they created in one or more of the following areas: writing lyrics, using body percussion to create rhythms that accompany a song, creating a melody to accompany lyrics and creating a sequence of body movements to accompany.
- o Performing: students will perform one or more songs, either alone or in a group, at least once every quarter. Focus area: presentation, effort, singing skills, and emotion.
- o Responding: students will be assessed on their ability to determine what setting a specific song is appropriate for by taking into account its purpose.
- o Connecting: students will be assessed on their ability to express their own response to the music they perform, connecting it to their musical taste and their own experience and ideas.

#### **Plans to sustain project beyond the term of this request:**

##### **DIVERSIFIED FUNDING**

Acts of Hope focuses on building diversified funding: corporations(25%), foundations(25%), individuals(25%) and auctions(25%). (please see chart below).

##### **MULTI-YEAR FUNDING**

We are asking individuals and corporations for a multi-year commitment. Our organization has a group of individuals, board members, corporations who have supported us for 4 consecutive years. Our goal is to develop a strong team committed to sustain the program for several years. Thus, we can impact a larger number of youth clients.

##### **RENEWED FUNDING**

Acts of Hope has received renewed funding from 15 long-time organizational supporters for each of the last four years.

##### **ANNUAL/STRATEGIC PLANNING**

Doubling the number of children served through our program is a key goal in our 2020-2021 strategic plan and therefore a focus of our fundraising. Our Board has assigned two board members to meet regularly to review the funding & renewal of financial commitment.

<b>Children Impacted:</b>			
<b>How many unduplicated children will the TOTAL PROJECT INITIATIVE impact?</b>		<b>How many unduplicated children will NFF REQUESTED FUNDS impact?</b>	
88		25	
Please provide the percentage of each group below that will be served by the project in which funds are being requested. Do not leave any area blank. If that specific group will not be served, include zero. The percentage should total 100%.			
<b>A. Population Served Age</b>		<b>B. Population Served Ethnicity</b>	
Infants (0-5)	0%	African American	7%
Children (6-13)	50%	Asian American	6%
Young Adults (14-18)	50%	Caucasian	6%
<b>TOTAL:</b>	<b>100%</b>	Hispanic/Latino	81%
		Native American	0%
		Other and Define	0%
		<b>TOTAL:</b>	<b>100%</b>
<b>City Council District for Which Children are Being Served:</b>			
District1, District2			
<b>Line item Budget:</b>			
<b>Line Item Description</b>	<b>Total Project Funds Allocation</b>	<b>Najim Funds Allocation</b>	
Staff - Program Coordinator/Tutors & Instructors	\$40,880	\$8,176	
Equipment (24 iPads) , 24 mics, sound board & inner ears	\$39,000	\$7,800	
Trainings (staff & volunteers)	\$3,200	\$840	
Food Bags	\$10,800	\$2,160	
Instruments	\$1,850	\$370	
Supplies	\$1,200	\$240	
Performances	\$3,200	\$840	
Kodaly Membership (music education program)	\$150	\$30	
<b>TOTAL:</b>	<b>\$100,280</b>	<b>\$20,456</b>	
<b>OTHER FUNDING RESOURCES</b>			
<b>For Project being Requested: Funding sources and amounts, pending and committed.</b>			
<b>PROJECT - PENDING</b>			
<b>Funder Name</b>	<b>Amount Requested</b>		
San Antonio Junior Foundation	\$1,655		
Alamo Music	\$3,000		
Monah Music	\$4,000		
Sam Ash Music	\$1,500		
	\$0		

<b>TOTAL:</b>	<b>\$10,155</b>
<b>PROJECT - COMMITTED</b>	
<b>Funder Name</b>	<b>Amount Requested</b>
Individual sSupport	\$10,000
<b>TOTAL:</b>	<b>\$10,000</b>
<b>Other funding sources and amounts, pending and committed not specific to this request.</b>	
<b>ALL OTHER ORGANIZATION REQUESTS - PENDING</b>	
<b>Funder Name</b>	<b>Amount Requested</b>
Lift Fund	\$21,500
<b>TOTAL:</b>	<b>\$21,500</b>
<b>ALL OTHER ORGANIZATION REQUESTS - COMMITTED</b>	
<b>Funder Name</b>	<b>Amount Requested</b>
San Antonio Area Foundation	\$25,000
Genevieve & Orsinger Foundation	\$40,000
<b>TOTAL:</b>	<b>\$65,000</b>
<b>BOARD OF DIRECTORS</b>	
<b>What percentage of your board contributes financially to the organization?</b>	
100%	
<b>If Board giving is not at 100%, please explain why?</b>	
<b>How are board members expected to participate in your organization?</b>	
<p>The Board of Directors exists to secure and promote the financial, legal and ethical well being of Acts of Hope Center (AHC) and to ensure that it fulfills its mission. Board of Directors of Acts of Hope Center:</p> <ul style="list-style-type: none"> <li>o? Attend, fully prepare for, &amp; diligently participate in board meetings, committee meetings and special events.</li> <li>o? Make an annual personal financial contribution at a level that is commensurate with my financial means.</li> <li>o? Actively participate in helping to develop resources for the organization.</li> <li>o? Act in the best interests of the organization</li> <li>o? Strive to keep abreast of trends, issues, and current developments that may affect the organization.</li> <li>o? Stay informed about what is going on in the organization, asking questions and requesting information as needed.</li> <li>o? Represent the organization in a positive and supportive manner at all times.</li> <li>o? Be engaged and actively participate in building Acts of Hope</li> </ul>	
<b>LIST OF BOARD DIRECTORS</b>	
<b>Name &amp; Office Held</b>	<b>Corporate Affiliation</b>
Keith Campbell	Board Chair
Priscilla Johnson	Treasurer
Wanda Hild	Secretary
Dr Omolola Adetona	Board Director
Sylvia Fernandez	Board Director
Martha Larson	Board Director
Terry Torres	Board Director
Mariah Carson	Board Director

Teresa Rodriguez	Board Director
<b>Signature</b> Arlynn Ellis	