

FUNDING APPLICATION

GENERAL INFORMATION

Organization Information

Legal Name: San Anto Cultural Arts, Inc.		Federal Tax ID#: 74-2852981		501(c)(3) Public Charity 509 (a)(1)	
Address: 2120 El Paso St.		City: San Antonio		State: TX	
				Zip Code: 78207	
Website: http://www.sananto.org/		Fax: (210) 226-7466		United Way Funded: No	

Fiscal Year:
October 01 to September 30

Head Of Organization

Name: Ben Tremillo		Title: Executive Director	
E-Mail Address: executivedirector@sananto.org		Phone: (210) 226-7466	

Application Contact

Name: Ben Tremillo		Title: Executive Director		E-Mail Address: executivedirector@sananto.org		Phone: (210) 226-7466	
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Has the organization applied to the Najim Charitable Foundation in the past and been declined?
Yes
2008, 2012, 2013, 2014, 2017, 2018, 2019, 2020

Grant Amount Requested \$: \$20,000	Total Project Budget \$: \$62,673	Organization's Annual budget \$: \$292,800
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Mission Statement:
To foster human and community development through community-based arts.

PROJECT INFORMATION

Program / Project Title:
Virtual Summer Arts Camps

PROJECT TIMELINE

Start Date 05/03/2021	End Date 08/30/2021
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Harvey E. Najim Charitable Foundation Priorities:
Camps

Program / Project Description:

We expanded our after school programming in January 2019. Our After School Arts Program provides youth with basic art principles and hands-on techniques that translate into creative know-how and problem-solving skills useful in school, at home, the workplace and beyond. This mentorship program feeds into San Anto's two core programs: The Community Mural Program and the El Placazo Community Newspaper.

Over the previous year, more than 50 youth ages 7-18 discovered painting, drawing, sculpting, and more, while developing cognitive and life skills that pave the way to high school graduation, higher education, and employment opportunities. Along with these practical skills, students also learn about mentorship, the value of their work, and character traits that could help with success in the future.

Expressions of Youth is a youth-led mural program for youth ages 7-13 that was initiated in Spring of 2019 and is modeled after our adult Community Mural Program. Our kids and Youth Coordinator work with local wall owners on a mural design that they would like to see on their wall. After mocking-up their designs individually, one of the youth designs is selected and that youth leads the others in the actual painting of the mural. Through this process, we have created two murals on local businesses along Guadalupe St. The kids are learning how to purchase the required supplies for the murals and how to work together as a team while working with community members to positively impact their neighborhoods.

We have also expanded our comic book program under the El Placazo Newspaper banner, giving youth ages 12-18 the opportunity to create their own comic book characters and stories. Their first sampler issue of collaborative stories is forthcoming with opportunities for them to table at local comic-cons and other related festivals, symposiums, etc. After the publication of the sampler, each youth in the comic program will have the opportunity to create and publish their own titles and storylines. The comic books will be for sale online and at conventions throughout the year.

We are continuously working to grow our programming to offer even more youth a safe, healthy space to explore, learn, and create with an eye to the future.

Evaluation Plan:

Quantitatively, we track the number of youth participants served, their ages, grade levels, schools, zip codes and the artistic skills they have upon program entry and exit. Retention of previous participants, as well as new participants, is tracked. We are proud to partner with Excel Beyond the Bell to track our youth participants' grades, matriculation, as well as attendance and truancy. Excel Beyond the Bell encourages high-quality partnerships between schools and out-of-school-time programs. The utilization of data via EBB is meant to help organizations uphold Texas Quality Standards for learning programs. With this data, we are implementing both longitudinal results relating to graduation rates and focus groups to track reading and writing skills of our students as per their STAAR performance. Qualitatively, we collect feedback through surveys given to students and their guardians. We also conduct personal interviews with students and guardians regarding the after school program's impact.

Plans to sustain project beyond the term of this request:

We will continue to secure funding through various sources: local governments, national monies, local businesses, organizations, and individuals. We also create sustainability for our programs through the sale of merchandise, art sales and auctions, special events, subscriptions, mural tours, and program income earned through service contracts with outside agencies. Youth murals are often paid for in-full or partially by the wall owners themselves, and our comic books will be for sale, with proceeds going back into publication costs. Youth have also been attending local First Friday events, selling their artwork and San Anto merchandise, using the proceeds for art supplies as needed.

Children Impacted:

How many unduplicated children will the TOTAL PROJECT INITIATIVE impact?

90

How many unduplicated children will NCF REQUESTED FUNDS impact?

90

Please provide the percentage of each group below that will be served by the project in which funds are being requested. Do not leave any area blank. If that specific group will not be served, include zero. The percentage should total 100%.

A. Population Served Age		B. Population Served Ethnicity	
Infants (0-5)	0%	African American	0%
Children (6-13)	70%	Asian American	0%
Young Adults (14-18)	30%	Caucasian	5%
TOTAL:	100%	Hispanic/Latino	75%
		Native American	10%
		Other and Define	10%
		TOTAL:	100%

City Council District for Which Children are Being Served:

District3, District5, District6

Line item Budget:

Line Item Description	Total Project Funds Allocation	Najim Funds Allocation
Administrative Payroll	\$16,333	\$0
Program Payroll	\$26,000	\$14,500
Payroll Taxes	\$3,350	\$0
Teaching Artist Payroll	\$5,018	\$5,000
Program Supplies	\$2,474	\$500
Operational Costs	\$9,498	\$0
TOTAL:	\$62,673	\$20,000

OTHER FUNDING RESOURCES

For Project being Requested: Funding sources and amounts, pending and committed.

PROJECT - PENDING

Funder Name	Amount Requested
	\$0
TOTAL:	\$0

PROJECT - COMMITTED

Funder Name	Amount Requested
City of San Antonio	\$60,000
	\$0
TOTAL:	\$60,000

Other funding sources and amounts, pending and committed not specific to this request.

ALL OTHER ORGANIZATION REQUESTS - PENDING

Funder Name	Amount Requested
	\$0
TOTAL:	\$0

ALL OTHER ORGANIZATION REQUESTS - COMMITTED

Funder Name	Amount Requested
Impact San Antonio	\$75,000
City of San Antonio	\$104,000
Bexar County	\$15,000
HEB Foundation	\$25,000
San Antonio Area Foundation	\$25,000
Kronkosky Charitable Foundation	\$25,000
TOTAL:	\$269,000

BOARD OF DIRECTORS

What percentage of your board contributes financially to the organization?
 100%

If Board giving is not at 100%, please explain why?

How are board members expected to participate in your organization?
 San Anto Cultural Arts requires all board members to contribute time and financial resources to our organization. Board meetings are held monthly (members must attend 75% of all meetings), and members are expected to be aware of program requirements and expenditures at any given time. Monthly gifts to the organization are strongly encouraged. Our board members are present for important meetings with funders, at our special events, and occasionally step in to aid our education programs. Each board member is presented with a set of rules regarding our concrete expectations for time donated to the organization

LIST OF BOARD DIRECTORS

Name & Office Held	Corporate Affiliation
Jen Negrete, President	Federal Credit Union
Erica DeLaRose, Vice President	Jumpstart Theater, Gemini Ink
Joel Settles, Board Member	Independent Artist
Ernesto Olivo, Board Member	San Antonio Children's Shelter
Albert Moreno, Board Member	Allstate
Robert Langston	N/A

Signature