

FUNDING APPLICATION

GENERAL INFORMATION

Organization Information

Legal Name: Musical Bridges Around the World, Inc.		Federal Tax ID#: 74-2891493	501(c)(3) Public Charity 509 (a)(1)	
Address: 23705 IH-10 West, Suite 101	City: San Antonio	State: TX	Zip Code: 78257	
Website: www.musicalbridges.org		Fax: (210) 464-1534	United Way Funded: No	

Head Of Organization

Name: Anya Grokhovski	Title: Artistic Director/CEO
E-Mail Address: musbridges@hotmail.com	Phone: (210) 725-1137

Application Contact

Name: Diana Tatu	Title: Office Manager	E-Mail Address: diana.mbaw@gmail.com	Phone: (210) 900-3081
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Has the organization applied to the Najim Family Foundation in the past and been declined?

Yes
May 17, 2016

Grant Amount Requested \$: \$49,550	Total Project Budget \$: \$159,100	Organization's Annual budget \$: \$1,172,500
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Mission Statement:

Musical Bridges Around the World (MBAW) was founded to unite, educate and inspire through culturally diverse performing and visual arts programming.

PROJECT INFORMATION

Program / Project Title:

Implementing Musical Sprouts in Elementary Schools to support STEAM learning and improve cultural awareness

PROJECT TIMELINE

Start Date 09/01/2019	End Date 05/31/2020
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Harvey E. Najim Family Foundation Priorities:

Education

Education Priorities:

Elementary to High School

Program / Project Description:

History:

Musical Sprouts (Sprouts) is an original educational pilot program in its third year that measures the impact of STEAM curricula taught through the medium of music and art in partnership with UT Health Science Center. Sprouts was "born" 3 years ago out of MBAW's 20 year-old Kids to Concerts program with the goal to follow the groups of kids to measure the impact of music and art on their academics. In 2016 Dr. Eric Miller funded the program for 2 years for one control and one experimental school. The first year 3rd grade students participated in the program, the second year MBAW "followed" them to fourth grade and finally to fifth grade the third year, which is actually this current school year. In 2018, MBAW received a grant from the Bill Greehey Family Foundation for the program and Sprouts added 2 more schools, following the same model, beginning with 3rd grade.

Need:

MBAW's commitment to bringing high quality, thoughtful performing arts programming free of charge to children from San Antonio addresses the need for affordable and accessible performing arts as well as the need for arts education to enhance learning across a range of subject matter. Sprouts teaches children about culture worldwide in order to combat negative stereotypes. Sprouts incorporates STEM concepts into concerts by world class musicians and encourages the students to apply the critical and creative thinking inspired by music to the very subject matter in which they need to excel. MBAW's dedicated teaching staff works with professional curriculum developers to design grade-appropriate, TEKS aligned content to be integrated into each concert. MBAW uses world class musical experiences to get children engaged in cultures far across the world and then use these experiences to teach them the STEM concepts that they will turn around and be tested on that year in the STAAR test.

Method:

Sprouts is designed to accompany culturally-specific world music performances and teaches STEAM-based TEKS subjects through music and art. MBAW's curriculum developers designed a total of nine segments/countries over a three year period. Each school year, Sprouts focuses on three countries as the theme to showcase music and art performance and teach STEAM lessons. The countries include Russia, India, Spain, Africa, China, Mexico, American Indian, Germany, and Japan. Three times a year, four participating schools follow the program schedule for Sprouts below (grades 3-5):

1) Students are administered a pre-test which is related to the STEAM lessons' TEKS at the beginning of the semester

2) One week after the pre-testing, students attend a 45-60 minute engaging Sprouts performance in their very own school. The performance is related to the Sprouts theme of the semester. Both the control (Southwest Elementary) and the experimental schools (Devine Intermediate, Discovery School of Science and Technology and Kriewald Elementary School) receive the performance.

3) One week after the performance, students are administered 5 STEAM lessons (approximately 1 lesson/week depending on class size) that are created by MBAW curriculum developers and administered by school teachers or specialists. The 5 STEAM lessons are provided to the experimental schools, but not the control school. An example of one of the 9 segments (Germany) given in Winter 2018 includes:

Lesson 1: A math/engineering lesson. The theme is "Area, Perimeter, and Measurement with German Castles." TEKS 5.5 Geometry and measurement is the course objective for lesson 1 and 2.

Lesson 2: A math/engineering lesson. The theme is Lego castle adventurous.

Lesson 3: A science lesson. The theme is "where's that sound coming from?" TEKS 5.6 Sound energy is taught in the lesson.

Lesson 4: A science lesson. The theme is "Don't wither away!" TEKS 5.7 Earth and space is the lesson objective.

Lesson 5: A fine arts lesson. The theme is "German music from Beethoven to Polka." TEKS 5.1B and 5.5C are the lesson objectives.

4) Within two weeks of the class ending, students are given the same test again and results are analyzed.

Goal:

Sprouts teaches the students to apply critical and creative thinking inspired by music to the very subject matter in which they need to excel. The goal of the program is to assist schools and be a tool for comprehension of TEKS-based objectives. This cultural program is designed by certified curriculum writers and researchers to make the biggest impact on children learning including among others: Belinda Bustos Flores, PhD, Professor Academy for Teacher Excellence Founder & PI, College of Education & Human Development, UTSA; Yangting Wang, Ph.D. student/Graduate Research Assistant, Department of Bicultural-Bilingual Studies, UTSA; and Becky H. Huang, PhD, Associate Professor & Coordinator of MA-TESL/Applied Linguistics, Dept. of Bicultural-Bilingual Studies, UTSA.

Vision/Request:

In May 2019, the first group of San Antonio children will graduate from the Sprouts 3 year program. MBAW and UT's Health and Science team have been astounded by the results thus far. For example, MBAW tested children on both math and science concepts before and after the curricula was taught around the Spanish concert they heard. Beforehand MBAW recorded 53 correct answers to a 4 question test and afterward there were 169 correct answers, a 218% increase. MBAW respectfully requests funding from Najim Family Foundation to expand this program from 4 to 10 Elementary schools total and expand the curriculum from one grade per school to grades 1-5 in every school being taught at the same time: Southwest, Devine Intermediate, Discovery School of Science and Technology, Kriewald, Young Women's Leadership Academy, Huppertz, Douglas Academy, Passmore, Villareal and Sky Harbour. If this model will prove productive MBAW would like to find the way to expand it to the entire San Antonio School system.

Evaluation Plan:

Musical Sprouts focuses on one country as the theme to teach children Science Technology Engineering Arts Mathematics (STEAM) lessons. The evaluation plan is to investigate the influence of Musical Sprouts on Title I school children's emotions, cultural awareness, and learning of content knowledge. The three experimental schools receive an "arts to concert" performance and five STEAM lessons which are created based on the Texas Essential Knowledge and Skills. Whereas, the one control school only receives the performance. A pre- and post-test are given to measure all students' content knowledge which is taught in the STEAM lessons. A pre- and post-survey are given to evaluate all students' feelings and cultural awareness. A paired-sample t-test will be used to investigate whether students improve statistically significantly in their emotions and content knowledge. Qualitative data from teachers' notes and open-ended survey items will be used to examine students' cultural awareness gains after the intervention.

Plans to sustain project beyond the term of this request:

Although the results of Musical Sprouts have already proven to be astounding, this pilot program is still very young. As soon as MBAW is able to demonstrate the incredible impact through the data collected in these pilot schools, MBAW expects that the school districts will adopt the program for all schools, including it in their budgets. MBAW has already met with several Superintendents who are enthusiastic about the program and the conversations seem promising. It does appear that MBAW will be able to work with school districts to make Musical Sprouts a sustainable part of San Antonio children's education in the future.

Children Impacted:

How many unduplicated children will the TOTAL PROJECT INITIATIVE impact?	How many unduplicated children will NFF REQUESTED FUNDS impact?
5,880	5,880

Please provide the percentage of each group below that will be served by the project in which funds are being requested. Do not leave any area blank. If that specific group will not be served, include zero. The percentage should total 100%.

A. Population Served Age		B. Population Served Ethnicity	
Infants (0-5)	0%	African American	10%
Children (6-13)	100%	Asian American	1%
Young Adults (14-18)	0%	Caucasian	25%

TOTAL:	100%	Hispanic/Latino	63%
		Native American	1%
		Other and Define	0%
		TOTAL:	100%

City Council District for Which Children are Being Served:

District7, Outside San Antonio

Counties applicant is in:

Bexar

Line item Budget:

Line Item Description	Total Project Funds Allocation	Najim Funds Allocation
Supplies for lessons for the year (\$500 per school per segment * 3 segments * 10 schools)	\$15,000	\$7,500
Training for Cooperating Teachers (\$250/day * 7 days * 2 teachers * 3 segments)	\$10,500	\$5,250
Professional Development and research for Educational Staff	\$1,500	\$750
Full time salary Educational Outreach Director	\$50,000	\$25,000
Curriculum Development (\$1750/teacher/segment/grade * 2 teachers * 3 segments/year) + (\$2000/segment to adjust existing curriculum for 4 other grade levels * 3 segments)	\$16,500	\$8,250
Curriculum Editor (\$200/segment * 3 segments)	\$600	\$300
Performing artistic fees (\$1500 each artist * 10 schools)	\$15,000	\$0
Musical Sprouts End of Year Graduation (10 schools * 5 grades/school * \$100/grade - pizza party & certificates)	\$5,000	\$2,500
Insurance	\$8,000	\$0
MBAW administration time prorated for this program only	\$37,000	\$0
TOTAL:	\$159,100	\$49,550

OTHER FUNDING RESOURCES

For Project being Requested: Funding sources and amounts, pending and committed.

PROJECT - PENDING

Funder Name	Amount Requested
Greehey Family Foundation (will apply in March for 2019-2020 school year)	\$50,000

TOTAL:	\$50,000
PROJECT - COMMITTED	
Funder Name	Amount Requested
City of San Antonio operational funding (prorated for this program)	\$15,000
Musical Bridges Membership Programs	\$25,000
Dr. Eric Miller	\$19,550
TOTAL:	\$59,550
Other funding sources and amounts, pending and committed not specific to this request.	
ALL OTHER ORGANIZATION REQUESTS - PENDING	
Funder Name	Amount Requested
Texas Commission on the Arts Operational funding	\$15,000
National Endowment for the Arts Musical Evenings in San Fernando Cathedral	\$35,000
Bexar County Gurwitz International Piano Competition 2020	\$100,000
Tobin Endowment Gurwitz International Piano Competition 2020	\$100,000
Brown Foundation Operational funding	\$75,000
Kronkosky Foundation	\$75,000
Elizabeth Huth Coates Charitable Foundation of 1992 Operational funding	\$25,000
Valero Energy Foundation Kids to Concerts	\$25,000
HEB Kids to Concerts	\$10,000
Rack Space Kids to Concerts	\$10,000
Russell Hill Rogers Fund for the Arts Musical Evenings in San Fernando Cathedral	\$60,000
Isla Carroll Turner Friendship Trust	\$25,000
WellMed Golden Age	\$1,400
TOTAL:	\$556,400
ALL OTHER ORGANIZATION REQUESTS - COMMITTED	
Funder Name	Amount Requested
City of San Antonio Operational funding	\$97,000
Dr. Eric Miller Operational funding	\$100,000
Gurwitz Family Gurwitz International Piano Competition 2020	\$50,000
Fatima Winsborough Gurwitz International Piano Competition 2020	\$10,000
San Antonio Music Foundation Gurwitz International Piano Competition 2020	\$100,000
Musical Arts Center of San Antonio Gurwitz International Piano Competition 2020	\$15,000

Dr. Yurii Borshch Gurwitz International Piano Competition 2020	\$10,000
Drs. Awilda and Luis Ramos Gurwitz International Piano Competition 2020	\$10,000
Drs. Jan Pucket and Joh Richardson Gurwitz International Piano Competition 2020	\$10,000
Drs. Sheila Swartsman and Kenneth Bloom Gurwitz International Piano Competition 2020	\$10,000
Drs. Julya and Stan Zebrowski Gurwitz International Piano Competition 2020	\$10,000
Bruce and Anne Johnson Gurwitz International Piano Competition 2020	\$5,000
Anya Grokhovski and Robert Michaelson	\$5,000
Charles and Anne Parrish International Music Festival	\$25,000
TOTAL:	\$457,000

BOARD OF DIRECTORS

What percentage of your board contributes financially to the organization?
100%

If Board giving is not at 100%, please explain why?

How are board members expected to participate in your organization?
MBAW has an active and 100% financially contributing Board of Directors representing a variety of professions and cultural backgrounds, and range in age from early thirties to sixties. The organization's governing body includes: Bangladeshi, Puerto Rican, African Americans, Mexicans, Russians, a Ukrainian, Brazilian and local San Antonians. Directors embrace and expand upon the ethnic diversity present within the organization through outreach to professional, cultural, and neighborhood groups. Professions represented on the board include: law, medicine, dentistry, banking, business, hospitality and academia. Directors participate in Quarterly meetings as well as fundraising and program development through involvement on a number of standing and ad hoc committees. Standing committees include the Executive, Board Governance, Planned Giving, Marketing and Community Outreach, Gala, Investment & Finance, Kids to Concerts, Musical Sprouts and FineTunerz. Evaluation and feedback is ongoing and is conducted formally at regular intervals through mechanisms provided by the San Antonio Area Foundation.

LIST OF BOARD DIRECTORS

Name & Office Held	Corporate Affiliation
Eric Miller, MD, Chair	Central Texas Pain Center
Charles Parrish, Co-Chair	Tesoro Corporation (now Andeavor)
Arseni Grokhovski, Esq.	Tesoro Corporation (now Andeavor)
Bryan Helbert	Raba Kistner, Inc.
Paul Martin	Martin Capital Advisors
Fatima Winsborough	Luminous Counseling Center
Rafael J. Veraza, M.P.H.	Global Direction Consultants
Awilda I. Ramos, MD	Pediatrics, New Braunfels, TX
Adriana L. Flores	Alamo Music

Yurii D. Borshch, MD	Precision Spine and Pain Management
Susan C. Franklin	Franklin Companies
Vernon Haney	HEB Grocery
Luci Harty	CERTIFIED FINANCIAL PLANNER(TM) Professional
Crisarla Houston	Texas A&M University-San Antonio
Waheeda Kara	Muslim Cultural Heritage Society
Leticia Van de Putte	Andrade-VandePutte & Associates
Jaime Waltman Cooke	JLen Events
Stan Zebrowski, MD	Northwood Dental Spa
Signature Anya Grokhovski, DMA	