

FUNDING APPLICATION

GENERAL INFORMATION

Organization Information

Legal Name: San Anto Cultural Arts, Inc.		Federal Tax ID#: 74-2852981		501(c)(3) Public Charity 509 (a)(1)	
Address: 2120 El Paso St.		City: San Antonio		State: TX	
				Zip Code: 78207	
Website: http://www.sananto.org/		Fax: (210) 226-7466		United Way Funded: No	

Head Of Organization

Name: Ben Tremillo		Title: Executive Director	
E-Mail Address: executivedirector@sananto.org		Phone: (210) 226-7466	

Application Contact

Name: Ben Tremillo		Title: Executive Director		E-Mail Address: executivedirector@sananto.org		Phone: (210) 226-7466	
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Has the organization applied to the Najim Family Foundation in the past and been declined?

Yes
2008, 2012, 2013, 2014, 2017, 2018

Grant Amount Requested \$:	Total Project Budget \$:	Organization's Annual budget \$:
\$25,000	\$91,500	\$300,990

Mission Statement:

To foster human and community development through community-based arts.

PROJECT INFORMATION

Program / Project Title:

To support the after-school mentorship program which provides youth with basic art principles and hands on techniques that will enhance their problem-solving skills in school, at home and the work place.

PROJECT TIMELINE

Start Date	End Date
01/08/2019	12/20/2019

Harvey E. Najim Family Foundation Priorities:

Education

Education Priorities:

After School

Program / Project Description:

We expanded our after-school programming in January 2019 with our San Anto Cultural Arts After School Arts Program (SACA ASAP). SACA ASAP will provide youth with basic art principles and hands-on techniques that will translate into creative know-how and problem-solving skills useful in school, at home, the workplace and beyond. This mentorship program will feed into San Anto's two core programs: The Community Mural Program and the El Placazo Community Newspaper.

Over the Winter-Spring, Fall-Winter, and Summer seasons, youth will discover painting, drawing, sculpting, and more, while developing cognitive and life skills that pave the way to high school graduation, higher education, and employment opportunities. Along with these practical skills, students will also learn about mentorship, the value of the work, and character traits that could help with success in their futures.

We are working to grow our programming to offer even more youth a safe, healthy space to explore, learn, and create with an eye to the future.

Evaluation Plan:

Quantitatively, we track the number of youth participants served, their ages, grade levels, schools, zip codes and the artistic skills they have upon program entry and exit. Retention of previous participants, as well as new participants, is tracked. We are proud to partner with Excel Beyond the Bell to track our youth participants' grades, matriculation, as well as attendance and truancy. Excel Beyond the Bell encourages high-quality partnerships between schools and out-of-school-time programs. The utilization of data via EBB is meant to help organizations uphold Texas Quality Standards for learning programs. With this data, we are implementing both longitudinal results relating to graduation rates and focus groups to track reading and writing skills of our students as per their STAAR performance. Qualitatively, we collect feedback through surveys given to students and their guardians. We also conduct personal interviews with students and guardians regarding the ASAP program's impact.

Plans to sustain project beyond the term of this request:

We will continue to secure funding through various sources: local governments, national monies, local businesses, organizations, and individuals. We also create sustainability for our programs through the sale of merchandise, art sales and auctions, special events, subscriptions, mural tours, and program income earned through service contracts with outside agencies. Subscriptions to El Placazo Community Newspaper are available at a cost of \$20 per year, or \$5 for inmates. In addition to the subscription sales, individual donors and contributions support our youth programming, as well as in-kind support from artists, educators and other partners.

Children Impacted:

How many unduplicated children will the TOTAL PROJECT INITIATIVE impact?

90

How many unduplicated children will NFF REQUESTED FUNDS impact?

90

Please provide the percentage of each group below that will be served by the project in which funds are being requested. Do not leave any area blank. If that specific group will not be served, include zero. The percentage should total 100%.

A. Population Served Age		B. Population Served Ethnicity	
Infants (0-5)	0%	African American	2%
Children (6-13)	75%	Asian American	1%
Young Adults (14-18)	25%	Caucasian	8%
TOTAL:	100%	Hispanic/Latino	72%
		Native American	12%
		Other and Define	5%
		TOTAL:	100%

City Council District for Which Children are Being Served:

District5

Line item Budget:

Line Item Description	Total Project Funds Allocation	Najim Funds Allocation
Administrative Payroll	\$35,000	\$0
Program Payroll	\$26,500	\$5,000
Payroll Taxes	\$5,300	\$0
Teaching Artist Payroll	\$5,000	\$5,000
Printing/ Copying	\$3,000	\$3,000
Program Supplies	\$2,000	\$2,000
Marketing	\$1,500	\$1,500
Operational Costs	\$13,200	\$8,500
TOTAL:	\$91,500	\$25,000

OTHER FUNDING RESOURCES**For Project being Requested: Funding sources and amounts, pending and committed.****PROJECT - PENDING**

Funder Name	Amount Requested
John and Florence Newman Foundation	\$5,000
	\$0
TOTAL:	\$5,000

PROJECT - COMMITTED

Funder Name	Amount Requested
City of San Antonio	\$41,200
Bexar Co.	\$10,000
	\$0
TOTAL:	\$51,200

Other funding sources and amounts, pending and committed not specific to this request.**ALL OTHER ORGANIZATION REQUESTS - PENDING**

Funder Name	Amount Requested
Kronkosky Charitable Foundation	\$50,000
TOTAL:	\$50,000

ALL OTHER ORGANIZATION REQUESTS - COMMITTED

Funder Name	Amount Requested
	\$0
TOTAL:	\$0

BOARD OF DIRECTORS**What percentage of your board contributes financially to the organization?**

100%

If Board giving is not at 100%, please explain why?

How are board members expected to participate in your organization?

San Anto Cultural Arts requires all board members to contribute time and financial resources to our organization. Board meetings are held monthly (members must attend 75% of all meetings), and members are expected to be aware of program requirements and expenditures at any given time. Monthly gifts to the organization are strongly encouraged. Our board members are present for important meetings with funders, at our special events, and occasionally step in to aid our education programs. Each board member is presented with a set of rules regarding our concrete expectations for time donated to the organization

LIST OF BOARD DIRECTORS

Name & Office Held	Corporate Affiliation
Jen Negrete, President	Federal Credit Union
Erica DeLaRose, Vice President	Jumpstart Theater, Gemini Ink
Robert Dhanda, Treasurer	Ovation Services (Accountant)
Joel Settles, Board Member	Guadalupe Cultural Arts Center
Ernesto Olivo, Board Member	San Antonio Museum of Art
Albert Moreno, Board Member	AT&T
Robert Langston	San Antonio Museum of Art

Signature

Ben Tremillo