### **REPORT 2018 October Cycle**

GENERAL INFORM	IATION			
Organization Information	n			
Legal Name:		Federal Tax ID#:		
Magik Theatre		74-2707895		
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Application Contact				
Name:	Title:	E-Mail Address:	Phone:	
Frank Villani	CEO	fvillani@magiktheatre.or	(210) 227-2751	
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<b>REPORT INFORMA</b>	TION			
Report Funding Cycle:		Report Date:		
2018 October Cycle		09/26/2019 12:00 am		
1: Please include in your funded and what the fund	-	of the funds that were awa	arded, the date they were	
Awarded Amount: 35,000		Date: 10/19/2018		
2. Were the objectives cit	ed in your original propo	sal met? Please address ea	ch started objective and	

## 2: Were the objectives cited in your original proposal met? Please address each started objective and how it was met.

The objectives of the grant was to provide 1) scholarships to Magik's Camp Showbiz for children at Haven for Hope and 2) a teaching artists for the Children's Shelter during the summer. Additional objectives included expanding our partnership with the Shelter by allowing them to use our Magik Performing Arts Center as a venue for the children and providing free tickets to the residents to see performances at The Magik Theatre. Ultimately, Magik provided \$14,250 in scholarships for children to attend our Camp Showbiz. Moreover, children at the Shelter worked with the Magik teaching artist to make a movie with singing and dancing. In general, Magik's collaboration with Haven and Shelter continue to grow and adapt in order to better meet the needs of our constituents and the most vulnerable members of the San Antonio community. Moreover, Magik's touring troupe, Magik on the Road, gave 6 performances at Haven for Hope and The Children Shelter for approximately 200 residents.

**3**: Please explain any changes from the original proposal and the circumstances that lead to the modification of the objective.

We did need to make modifications with Haven for hope regarding our partnership. Some residents however found it difficult to attend Magik's Camp Showbiz due to transportation issues. But we adapted: Magik is providing Haven for Hope with a teaching artist who is visiting the campus from September through October and maybe afterwards depending on the need. This way those residents who wanted to attend Camp Showbiz in the summer can still participate in our educational programming in the convenience at Haven. In order to manage this change, we did need to hire an additional teaching artist and used a portion of the Najim grant toward these new expenses. (Still the overall cost for the new teaching artists came in under our projected budget). Also the children at the Shelter wanted to make a movie and we needed to purchase equipment.

### 4: What needs were addressed?

As members of the Shelter say, "this project lets kids be kids for the summer." Many of the participants have come from homes of abuse and neglect, and Magik provides them with a way to express their emotions in a constructive manner. It also gives them to opportunity to model pro-social behavior and build teamwork skills. For example, the children at the Shelter worked together to come up with silly skits that were turned into a movie. They had lots of fun coming up with dance routines and songs for the camera. For Haven residents, children are able to participate in our Camp Showbiz summer camp without being singled-out.

# 5: What method of evaluation did you use to monitor and measure the project's outcome and what are the result?

The Magik Theatre used attendance numbers to determine how many children from The Children's Shelter and Haven for Hope attended our tour shows and Mainstage performances at the theatre. Staff from Magik, The Shelter, and Haven meet regularly to discuss the programming, its impact on the participants, and necessary adjustments to better suit the constituents. We measure success if children are able to participate fully in the program, write and stage their own plays, and feel like a child again.

### 6: Do you plan to continue this project, and if so, how do you plan to sustain it?

Yes, Magik, Shelter, and Haven continue to work together to better serve our constituents and the vulnerable members of San Antonio. We work with various organizations to cover costs, such as ticket prices, camp scholarships, and teaching artists. For example, Teed Off at Cancer helps Magik on the Road stage performances at children's hospitals and individuals help purchase tickets for the Shelter. The Greehey Family Foundation has also provided us with a grant to continue this partnership and we submitted grants to the Hartman Family Foundation and JK Lee Family Foundation.

#### 7: Please provide any other comments ot information relevant to this grant.

Here's a link to the movies the Shelter kids made: https://ldrv.ms/u/s!Au1pe0K311\_31AQfv33HekrFes-I?e=1CdcfO

We've been given permission to send to supports but not the public. Please do not post or share.

8: Please provide an updated detailed projected budget with expenses for the received grant. Also include the totals for the budgeted and actual amount. Explain any discrepancies between the budgeted and the actual expenses for the project.

Line Item Description	Total Project Funds Allocation	Najim Requested Funds	Project Funds Actual	Najim Funds Allocation	
2 Teaching Artists	\$10,000	\$5,000	\$7,500	\$7,500	
50 2-week Summer Camp scholarships for Haven for Hope	\$24,500	\$14,000	\$10,000	\$10,000	
36 2-week Summer and Holiday Camp Scholarships for The Children Shelter	\$17,640	\$13,000	\$4,250	\$4,250	

6 Tour	\$3,000	\$3,000	\$3,350	\$3,350		
performances at Haven and Shelter	\$3,000	\$3,000	\$3,330	\$3,330		
MPAC Facility ad Equipment	\$20,000	\$15,000	\$20,000	\$7,000		
Film equipment for Children's Shelter	\$0	\$0	\$2,500	\$1,900		
Haven for Hope Residency	\$0	\$0	\$2,500	\$1,000		
TOTAL:	\$75,140	\$50,000	\$50,100	\$35,000		
Signature						
Eric Schneeman						