

# REPORT 2019 April Cycle

## GENERAL INFORMATION

### Organization Information

<b>Legal Name:</b> Bexar County Performing Arts Center Foundation		<b>Federal Tax ID#:</b> 26-1517165	
<b>Address:</b> 115 Auditorium Circle	<b>City:</b> San Antonio	<b>State:</b> TX	<b>Zip Code:</b> 78205
<b>Website:</b> www.tobincenter.org		<b>Fax:</b> (210) 223-3333	

### Head Of Organization

<b>Name:</b> Michael Fresher	<b>Title:</b> CEO
<b>E-Mail Address:</b> mike.fresher@tobincenter.org	<b>Phone:</b> (210) 223-3333

### Application Contact

<b>Name:</b> Susie Walker-Atchison	<b>Title:</b> Director of Development	<b>E-Mail Address:</b> susie@tobincenter.org	<b>Phone:</b> (210) 212-0912
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## REPORT INFORMATION

<b>Report Funding Cycle:</b> 2019 April Cycle	<b>Report Date:</b> 03/31/2020 12:00 am
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**1: Please include in your report the dollar amount of the funds that were awarded, the date they were funded and what the funds supported.**

Awarded Amount: 10,000	Date:
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**2: Were the objectives cited in your original proposal met? Please address each started objective and how it was met.**

Funds were awarded on April 23, 2019 in the amount of \$10,000 to support SAISD student field trips and sensory-friendly performances for the Autistic and special needs community.

More than 4,500 2nd, 3rd, 4th and 5th grade students from SAISD attended these performances: "Miss Nelson Has a Field Day" presented by Dallas Children's Theater (9/30/19), "The Nutcracker" presented by Ballet San Antonio (11/25/19), and "Call of the Wild", a one man show with Noel Gaulin of Theatre Heroes (2/3/20), and attendance at the Symphony's Young People's Concert in February, 2020.

More than 1,650 special needs students attended sensory-friendly performances of Miss Nelson, Call of the Wild and The Nutcracker.

As a result of the generosity from the Najim family Foundation, approximately more than 6,000 children attended performances free of charge. With the Tobin Center's growing partnership with SAISD, students were introduced to a performing arts experience in dance, theater and/or ballet. Since this is our 2nd year, students in the 4th and 5th grades returned for a 2nd time - thus enhancing their cultural experience and knowledge of the performing arts. For 2nd and 3rd graders this was their first experience. The Autistic community along with special needs children and adults attended from Mission Road Ministries, Sunshine Cottage and special needs programs at ISDs and home school programs.

**3: Please explain any changes from the original proposal and the circumstances that lead to the modification of the objective.**

There were no changes to the original proposal.

**4: What needs were addressed?**

NA

**5: What method of evaluation did you use to monitor and measure the project's outcome and what are the result?**

Feedback from SAISD was gathered through post show surveys sent to district administration and participating teachers. These focused on students' preparation before the visit, the actual performance, and post show lessons about what they learned. Feedback and follow-up about the experience was noted and will be utilized in moving forward with future programming and visits. Regarding sensory -friendly performances, parents and care givers had an opportunity to comment about the experience and provide feedback on content, environment and improvements to make these experiences more beneficial for individuals with special needs.

**6: Do you plan to continue this project, and if so, how do you plan to sustain it?**

Yes. The Tobin Center's education program, Generation NEXT serves school districts in the city and county and is becoming a major cultural resource for school children from all 19 districts especially Title 1 schools. We have formed a beneficial partnership with SAISD and both entities believe in the importance of the arts for their students - who are more than 90% economically disadvantaged and at risk. We intend to move forward during the 2020-21 school year and add 1st grade to visits to the Tobin Center. We are living in unusual circumstances and are taking this journey carefully and strategically with planning and optimism. The future is with our children and the arts are an important factor in their well-being, creative thinking and learning.

**7: Please provide any other comments of information relevant to this grant.**

The best evaluation tools are the comments we receive from attendees:

SAISD Teacher - "The workshop before the play really helped our students who have never been to a play. We read Miss Nelson in class. For students to see actors perform, learn to use their bodies to explain different ideas, and get excited provided a whole new level about seeing a play. They had the chance to talk with the actors after the show, and it was exciting to hear questions from students about being an actor or playing a character."

SAISD 2nd Grader - "I thought seeing a play would be boring. The 2 actors came to my school and we played actor games - dancing and pretending. I knew the actors in the play. They were the same ones that came to our school! They were grown-ups pretending to be kids. They told the story with their bodies and faces, like we did in the games. I saw the actors do things in the play we had done at my school. It was cool to read the book then play games, and then see the play."

Special needs Mom at Nutcracker - "Thank you for providing sensory-friendly experiences for my special needs child. Special needs families don't often have opportunities to participate as other families do. We will definitely attend other sensory-friendly performances. Meeting the cast was magical!"

**8: Please provide an updated detailed projected budget with expenses for the received grant. Also include the totals for the budgeted and actual amount. Explain any discrepancies between the budgeted and the actual expenses for the project.**

Line Item Description	Total Project Funds Allocation	Najim Requested Funds	Project Funds Actual	Najim Funds Allocation
Administrative	\$10,000	\$0	\$10,000	\$0
Artist Fees	\$21,500	\$0	\$23,500	\$0
Production	\$32,664	\$0	\$36,000	\$0

Marketing & Advertising	\$2,500	\$0	\$2,700	\$0
Sensory-Friendly Performances (2,100 tickets at \$5.00 per ticket for 3 performances)	\$10,500	\$10,000	\$8,500	\$2,500
SAISD Field Trip Program (9,000 tickets at \$5.00 per ticket for 6 performances for SAISD 4th & 5th grade students)	\$45,000	\$10,000	\$42,000	\$7,500
<b>TOTAL:</b>	<b>\$122,164</b>	<b>\$20,000</b>	<b>\$122,700</b>	<b>\$10,000</b>
<b>Signature</b> Susie Walker-Atchison				